



# Music and Dance Courses


Music and dance are among the oldest known forms of human artistic expression. In a world of rapidly expanding technology and information, we reaffirm our own humanity through the arts. Through creating and performing works of music and dance we express our feelings and emotions, reflecting and reacting to the changing world around us. The Music and Dance Department offers students a broad range of courses designed to help them develop as artistic performers while gaining a life-long appreciation for the arts and an understanding of the important role artistic expression continues to play in our culture.

All courses are offered as elective choices for students. College admission counselors view arts coursework as an indicator of a well-rounded student. Long term success in the band or choir programs often demonstrates the discipline and commitment necessary to succeed in college and in the workforce.

 **NOTE: Successful completion of any course in this department will satisfy the 1 credit "Arts" requirement.**

## TRIMESTER ONE BAND COURSES


### COURSES OFFERED TO STUDENTS IN GRADES 9, 10, 11 AND 12

 **0701 Concert Band A** Grades 9, 10, 11, 12  
Prerequisite: Students must have been enrolled in band the previous trimester. New students may enroll by audition.

The Concert Band will study and perform band music composed in a variety of musical styles and from different musical time periods. The Concert Band will also study and rehearse the fundamentals of Marching Band and Pep Band performances. The course will include periodic private band lessons provided by the instructors. The Concert Band will perform in one concert near the end of the trimester. Attendance at this performance is required.

NOTE: **This is the first of a year-long course.** Students should register for Concert Band B and C at the same time.

### COURSES OFFERED TO STUDENTS IN GRADES 10, 11 and 12

 **0727 Marching Band** Grades 10, 11, 12  
Prerequisite: Ninth Grade Students may register by audition only. (Auditions will occur in January.) Students must have been enrolled in band the previous trimester. New students by audition.

**Welcome to the excitement, pride and fun of the RHS Marching Band!** Marching Band is a performance based band that involves 14 performances during a 10-week "performance season" during the first 10 weeks of school (August through October). The Marching Band is committed to excellence in music education, personal development, and musical and visual performance. The Marching Band performs at all home football games and several marching band competitions.

As a member of the Marching Band you are expected to:

- Attend and participate in all weekly July / August practices.
- Attend and participate in all performances in August, September and October.
- Have an awesome, fun and memorable experience with 275 terrific friends in the RHS Marching Band!

A complete rehearsal and performance schedule / calendar is available on the RHS band website: [www.rosemountband.com](http://www.rosemountband.com)

This class represents the first trimester of a year-long Band curriculum. Students should register for Wind Ensemble, Wind Symphony, Symphonic Band, Varsity Band or Concert Band B and C at the same time.

 **0728 Chamber Winds and Percussion A** Grades 10, 11, 12  
Prerequisite: Instructor approval

This course offering is intended for *brass, percussion and woodwind performers* not interested in Marching Band, who wish to have an in-depth instrumental music experience. Students should be capable of performing *medium to advanced level literature*. The ensemble will study and perform literature representing many stylistic and historical periods. Performances will include one concert. NOTE: This class represents the first trimester of a year-long band curriculum. Students should also register for Wind Ensemble, Symphonic Band, Varsity Band or Wind Symphony.

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# MUSIC AND DANCE COURSES

## TRIMESTER TWO AND THREE BAND COURSES

### COURSES OFFERED TO STUDENTS IN GRADES 9

- ☘ 0702 **Concert Band B** Grade 9  
0703 **Concert Band C** Prerequisite: Concert Band A or Marching Band A

Concert Band will study and perform band music composed in a variety of musical styles and from different musical time periods and cultures. The Concert Band will include all band students primarily in ninth grade. Seating will be based on audition scores. The course will include periodic private band lessons provided by the instructors. The Concert Band will perform at least one public concert each trimester. Attendance at these performances is required. During the Winter Trimester all band students are expected to participate in a minimum of two Pep Band events.

### COURSES OFFERED TO STUDENTS IN GRADE 10

- ☘ 0732 **Varsity Band B** Grade 10  
0733 **Varsity Band C** Prerequisite: Students must have been enrolled in band the previous trimester. New students by audition.

A wide variety of music literature will be studied and performed in a major concert each trimester. The fundamentals of basic musicianship will be emphasized in each class and expanded upon to more advanced levels of musicianship. All band members are expected to be involved in some form of lesson experience to develop personal music understanding, appreciation, playing techniques and musicianship (lessons are provided by the instructor).

### COURSES OFFERED TO STUDENTS IN GRADES 10, 11 AND 12

- ☘ 0770 **Symphonic Band B** Grades 10, 11, 12  
0771 **Symphonic Band C** Prerequisite: Audition with band director in January

Symphonic Band will study and perform band music composed in a variety of musical styles and from different musical time periods and cultures. The Symphonic Band will include all sophomore, junior and senior Band students who achieve minimum required audition scores for their instrument. For balanced instrumentation purposes, some freshman band students who rank highest in the audition process will be invited to join this band. Seating will be by audition scores, not by grade level. The course will include weekly private band lessons. The Symphonic Band will perform at least one public concert each trimester. Attendance at these performances is required.

- ☘ 0722 **Wind Symphony B** Grades 10, 11, 12  
0723 **Wind Symphony C** Prerequisite: Audition with Band Director in January  
Membership in a TI Band

Wind Symphony consists of wind and percussion performers in grades 10-12, based on auditions held in January. A variety of band literature representing many contrasting styles and historical periods will be studied and performed in a major concert at least once each Trimester (concert performances are required attendance). Class emphasis will be on futhering the development of instrumental and ensemble performing skills. Students will participate in a variety of activities to increase individual music skills and understandings: individual lessons (private music lessons are provided by the instructors), listening to recordings and large ensemble performance experiences.

- ☘ 0724 **Wind Ensemble B** Grades 10, 11, 12  
0725 **Wind Ensemble C** Prerequisite: Audition with Band Director in January  
Membership in a TI Band

The Rosemount High School Wind Ensemble is the "top band" at Rosemount High School, and is devoted to studying and performing a variety of band literature: orchestral transcriptions, basic band repertoire, multi-movement works and 20th century compositions. The RHS Wind Ensemble members have the responsibility of coming to rehearsals with their individual part prepared to the best of their abilities. Rehearsal time is then spent on exploring musical form, expression and ensemble performance.

Membership is based on a rigorous and comprehensive audition held each spring. RHS Band students who achieve the highest audition scores for their instrument, grades 9-12, are eligible for membership in this ensemble. Seating is based on audition scores. The course will include weekly private band lessons provided by the instructors. The Wind Ensemble will perform at least one public concert each trimester in addition to the Conference Band Festival and a clinic/contest.

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# MUSIC AND DANCE COURSES

## MUSIC THEORY, COMPOSITION, AND IMPROVISATION COURSES

### COURSE OFFERED TO STUDENTS IN GRADES 10, 11 AND 12

♣ 0726 Music Theory I

Grades 10, 11, 12

Prerequisite: Band or Choir membership or Instructor Permission

This fall-trimester course is designed for serious musicians who are interested in expanding their skill, knowledge, and understanding of music fundamentals and basic music theory concepts. The course covers the rudiments of melodic and rhythmic notation, as well as scales, chords, chord progressions, and musical forms. It will also include ear training, basic composition, music listening skills, and an introduction to music analysis techniques. **To be successful in this course, students must already be proficient at reading traditional musical notation in at least one clef.**

♣ 0756 AP Music Theory I  
0759 AP Music Theory II

Grades 11, 12

Prerequisite: Music Theory I or advanced progress in band or choir with Instructor's Permission

The two-trimester (fall and winter) AP Music Theory sequence is designed to meet the requirements that would be found in a first-year college course in integrated music theory and aural comprehension. The first weeks are spent reinforcing the "rudiments" of music theory (pitch and rhythmic notation, meter, scales, key signatures, intervals, triads/seventh chords, and non-chord tones). The remainder of the course covers modified species counterpoint, four-voice harmonization and harmonic function, as well as secondary dominants, modulation and an introduction to 20th-century techniques. Class activities include aural skills practice, sight-singing, lecture, written exercises, listening, analysis, and group study/critique of harmonizations. Following successful completion of the course, students are strongly encouraged to take the Advanced Placement Exam in Music Theory. This course would be valuable to all music students but is especially recommended to students considering a college music major. **NOTE: Music Theory I and AP Music Theory I will be offered during the same class period. Students interested in taking the AP course should register for AP Music Theory. A placement test will be administered to these students to confirm their enrollment in the course.**

♣ 0749 Music Theory II/AP Music Theory Exam Prep\* Grades 10, 11, 12

Prerequisite: Music Theory I, AP Music Theory I or advanced progress in band or choir with Instructor's Permission.

This spring-trimester course is designed for serious musicians who are considering a college music major or minor. The course will include a brief review of music analysis techniques, ear training, and music listening skills, but will focus primarily on advanced analysis techniques as applied to musical examples of genres from the medieval era through the present. **Students should have a thorough understanding of basic theory concepts (melodic and rhythmic notation, major and minor scales, key signatures, intervals and chords).** \*Note: This course complements, but is not officially part of, the AP Music Theory sequence. Highly recommended for students who plan to take the AP Music Theory exam.

♣ 0766 Jazz Improvisation

Grades 10, 11, 12

Prerequisite: Membership in a T1 Band with instructor permission

Jazz Improvisation is the art of spontaneously creating and performing music in a jazz style. In this course, students will gain a basic understanding of jazz improvisation, jazz history and jazz theory. Emphasis will be on listening, aurally imitating and improvising. Students will have performance opportunities during this trimester. The skills students will develop in this class will help them perform in jazz bands and jazz combos later in the school year.

♣ 0767 Music Composition

Grades 10, 11, 12

Prerequisite: Participation in band, choir, music theory, or with instructor permission.

Offered during 3rd trimester. This one-trimester course is designed for musicians who are interested in musical composition. Using both traditional and modern compositional techniques, students will learn how to write original content for a variety of instrumental and vocal ensembles. Students will have the opportunity to work with both live musicians and electronic samples to create a recorded portfolio reel by the end of the trimester.

## CHOIR COURSES

### COURSES OFFERED TO STUDENTS IN GRADE 9

♣ 0706 Cantabile A  
0707 Cantabile B  
0708 Cantabile C

Grade 9

Prerequisite: Recommendation from middle school choir instructor

Do you like to sing? Do you like to have fun with your fellow classmates? Do you want to take care of your arts credit AND be a member of an award winning choral program at the same time? Then Cantabile is for you! Cantabile is open to freshmen treble voices. You do NOT need to audition! This amazing class will also help you in your transition from middle school to high school. The choir will participate in concerts, field trips, and festivals throughout the year.

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## MUSIC AND DANCE COURSES

☘ 0710 <b>Cantemus A</b>	Grade 9	
0711 <b>Cantemus B</b>	Prerequisite:	Recommendation from middle school choir instructor
0712 <b>Cantemus C</b>		

Do you like to sing? Do you like to have fun with your fellow classmates? Do you want to take care of your arts credit AND be a member of an award winning choral program at the same time? Then Cantemus is for you! Cantemus is open to freshmen tenor/bass voices. You do NOT need to audition! This amazing class will also help you in your transition from middle school to high school. The choir will participate in concerts, field trips, and festivals throughout the year.

### COURSES OFFERED TO STUDENTS IN GRADE 10, 11 AND 12

☘ 0729 <b>Vivace A</b>	Grades 10, 11, 12	
0730 <b>Vivace B</b>	Prerequisite:	Choral skills assessments are done in January to determine appropriate choir placement
0731 <b>Vivace C</b>		

Vivace is open to tenor/bass singers in grades 10, 11 and 12. This year-long course will emphasize the enjoyment of choral music, exposure to the many styles of choral music, and development of the basic skills necessary for good choral singing. Sight-singing and vocal independence are two of the skills taught. Students will also be given the opportunity to participate in solo and ensemble work for contests. The choir will participate in concerts, festivals and vocal contests throughout the year. **NOTE: Vivace A, B, C is designed as a year-long course. Students should register for all three courses.**

☘ 0734 <b>Bella Voce A</b>	Grades 10, 11, 12	
0735 <b>Bella Voce B</b>	Prerequisite:	Choral skills assessments are done in January to determine appropriate choir placement
0736 <b>Bella Voce C</b>		

Bella Voce is open to treble singers in grades 10, 11, and 12. This year-long course will emphasize the enjoyment of choral music, exposure to the many styles of choral music, and development of the basic skills necessary for good choral singing. Sight singing and vocal independence are two of the skills taught. Students will also be given the opportunity to participate in solo and ensemble work for contests. The choir will participate in concerts, festivals and vocal contests throughout the year.

☘ 0737 <b>Vox Nova A</b>	Grades 10, 11, 12	
0738 <b>Vox Nova B</b>	Prerequisite:	Choral skills assessments are done in January to determine appropriate choir placement
0739 <b>Vox Nova C</b>		

Vox Nova is open to tenor/bass singers in grades 10, 11 and 12. This year-long course will emphasize the enjoyment of choral music, exposure to the many styles of choral music, and development of the basic skills necessary for good choral singing. Sight singing and vocal independence are two of the skills taught. The choir will participate in concerts, festivals and vocal contests throughout the year.

☘ 0740 <b>Bel Canto A</b>	Grades 10, 11, 12	
0741 <b>Bel Canto B</b>	Prerequisite:	Choral skills assessments are done in January to determine appropriate choir placement
0742 <b>Bel Canto C</b>		

Bel Canto is open to treble singers in grades 10, 11 and 12. This course will emphasize the enjoyment of choral singing and exposure to the many styles of choral music. Students will be given the opportunity to participate in solos and ensemble work for contest. The choir will participate in concerts, festivals and contests throughout the year. **NOTE: Bel Canto A, B, C is designed as a year-long course. Students should register for all three courses.**

### COURSES OFFERED TO STUDENTS IN GRADES 11 AND 12

☘ 0760 <b>Concert Choir A</b>	Grades 11, 12	
0761 <b>Concert Choir B</b>	Prerequisite:	Choral skills assessments are done in January to determine appropriate choir placement
0762 <b>Concert Choir C</b>		

Concert Choir is a mixed-voice ensemble open to singers in grades 11 and 12. Concert Choir is designed to fulfill the needs of those students who desire a strong background in choral singing. The choir will perform all styles of choral literature from the Renaissance through the Contemporary periods. Emphasis will be placed on solo and ensemble singing. The choir will perform at festivals, contests, concerts, and other school events. **NOTE: Concert Choir A,B,C is designed as a year-long course. Students should register for all three courses.**

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# MUSIC AND DANCE COURSES

## DANCE COURSES

### COURSES OFFERED TO STUDENTS IN GRADES 9, 10, 11 AND 12

- ♣ 0716 **Swing and Latin Dance** Grades 9, 10, 11, 12  
Prerequisite: None

This one trimester course will focus on many Latin Dances along with the ever popular SWING. No dance experience is necessary. Come join us and learn to cha, cha, cha; tango; waltz and SWING.

- ♣ 0717 **Dance Technique IA** Grades 9, 10, 11, 12  
0718 **Dance Technique IB** Prerequisite: None  
0719 **Dance Technique IC**

If you love to dance but have never had the opportunity to take a dance class this is the class for you. This course is a beginning level dance class. Students will learn basic technique in many dance styles: jazz, hip-hop, musical theatre, modern, ethnic dance, contemporary, improvisation and choreography. The dance class will participate in field trips and a dance performance. **If you have taken 4 years or more of dance, for correct Dance Technique class placement, please contact the instructor.**

- ♣ 0743 **Dance Technique IIA** Grades 9, 10, 11, 12  
0744 **Dance Technique IIB** Prerequisite: Two trimesters of Technique I or  
0745 **Dance Technique IIC** Audition with Instructor

This course is an advanced beginning level dance class. Students will focus on improving technical skill and rhythmic accuracy. Students will continue technical training in many dance styles: jazz, hip-hop, musical theatre, modern, ethnic dance, contemporary, improvisation and choreography. The dance class will participate in field trips and a dance performance.

- ♣ 0746 **Dance Technique IIIA** Grades 9, 10, 11, 12  
0747 **Dance Technique IIIB** Prerequisite: Two trimesters of Technique II or  
0748 **Dance Technique IIIC** Audition with Instructor

This course is an intermediate level dance class. Students will focus on technique, performance quality and creating dances. Students will continue technical training in many dance styles: jazz, hip-hop, musical theatre, modern, ethnic dance, contemporary, improvisation and choreography. The dance class will participate in field trips and a dance performance. This course is taught with a 4-year curriculum rotation and can be taken multiple years.

- ♣ 0752 **Advanced Dance Technique A** Grades 9, 10, 11, 12  
0753 **Advanced Dance Technique B** Prerequisite: Audition with Instructor only  
0754 **Advanced Dance Technique C**

This course is an advanced level dance class. Students will focus on technique and performance quality, finding their own artistic voice and the craft of dance making. Students will continue technical training in many dance styles: jazz, hip-hop, musical theatre, modern, ethnic dance, contemporary, improvisation and choreography. This course will prepare students for college dance programs, college dance teams, and professional dance opportunities in the Twin Cities. The dance class will participate in a dance performance, field trips and festivals through out the year. This course is taught with a 4-year curriculum rotation and can be taken multiple years.