

English/Language Arts Courses

English/Language Arts courses are offered in the areas of basic language arts, literature, reading, writing, speech and media. The special course requirements for students in grade 9, grade 10, grade 11 and grade 12 are listed below.

Course Requirements for Students in Grade 9

Each student in grade 9 must take one full year of English/Language Arts courses in one of the following course sequences:

English 9 A, B, and C <u>or</u> Honors English 9 A, B, and C

Students must be enrolled in English 9 A, B, and C or Honors English 9 A, B, and C.

Course Requirements for Students in Grade 10

Each student in grade 10 must take one full year of English/Language Arts classes from one of the following sequences:

English 10 A, B and C or

InverPrep 10 A, B, and C or Honors Literature 10 A, B and C

Course Requirements for Students in Grade 11

Each student in grade 11 must take a full year of English/Language Arts classes from one of the following sequences:

English 11 A, B, and C or InCollege 11 A, B, and C or

Advanced Placement Language, and Composition A, B, and C

Course Requirements for Students in Grade 12

Each student in grade 12 must take a full year of English/Language Arts classes from one of the following sequences:

English 12 and two additional English electives or

Advanced Placement Literature and Composition A,B,C or

College in the Schools Fiction and Composition

SELECTION OF ELECTIVE COURSES IN GRADES 9, 10, 11, and 12

When choosing English/Language Arts courses, consider the following departmental recommendations:

Core Courses/Literature and Writing Based - enable students to explore the world through literature, develop a life-time enjoyment of reading, and develop critical thinking skills through writing.

- Contemporary Literature 11-12
- Comparative Mythology 11-12
- Reading Lab 10 (department recommendation)
- Reading for College & Career 11 (department recommendation)
- Critical Reading and Writing 12 (department recommendation)

Writing Courses

- Advanced Composition 11-12
- Creative Writing 11-12
- Journalism and Media Studies 11-12
- Writing Lab 11-12 (department recommendation)

Advanced Placement and College Courses (Registration by recommendation only)

- Advanced Placement Language and Composition A, B, C 11
- Advanced Placement Literature and Composition A, B, C 12
- InCollege 11 A, B, and C
- Introduction to College Composition (College in the Schools) 12
- Introduction to College Fiction (College in the Schools) 12
- Communication Studies: Intro to Public Speaking (College in the Schools) 11-12

Communication Courses

- Irish Update elective credits only) 10-12
- IU: Broadcast Journalism (one English, two elective credits) 10-12
- Interpersonal Communication 11-12

COURSES OFFERED TO STUDENTS IN GRADES 9, 10, 11, AND 12

English 9 consists of general study designed to prepare students for further learning experiences in the area of language arts. The course will include writing instruction and usage. Students will review punctuation and usage rules, increase their vocabulary and use the writing process to develop several multi-paragraph essays. Students will learn and demonstrate an understanding of

basic speech structure and organization. Students will also read to critically comprehend poetry, drama, short stories and novels. To fulfill graduation requirements, each student must take either the above sequence of courses or Honors English 9A, B and C.

• 0307 Honors English 9A Grades 9

0308 **Honors English 9B** Prerequisite: Teacher Guidance Recommended

0309 Honors English 9C

This course sequence includes expanded literary, writing and speaking experiences. Students in this advanced level course will begin preparation for the Advanced Placement Literature and Composition examination. This course includes required summer reading and/or writing assignments.

0322 Academic Literacy A Grades 9

0323 **Academic Literacy B** Prerequisite: Literacy Coordinator Recommendation

0324 Academic Literacy C

Academic Literacy is a year-long intervention course designed to accelerate students' literacy growth. The focus of the class will be on academic literacy skills that will enable the student to be successful across content areas. The course will focus on reading engagement with self selected texts, strategic reading, self-monitoring, and word competency. Students will learn to read for different purposes using both fiction and non-fiction texts of varying complexities.

O337 IU: Broadcast Journalism A Grades 9, 10, 11, 12
0338 IU: Broadcast Journalism B Prerequisite: None
0339 IU: Broadcast Journalism C

0337 IC; Droaucast journalism C

This year long course will introduce students to web and television journalism. Gain skills in newsgathering, investigative reporting, studio production, script writing, interviewing, live event production, and television production. The class will be tasked with producing stories that will air live and on the Web. NOTE: This course is an English elective and qualifies as one of the 12 English credits needed for graduation and two elective credits. NOTE: This course is not an NCAA core academic course.

COURSES OFFERED TO STUDENTS IN GRADES 10, 11, AND 12

© 0310 Reading Lab 10 Grades 10
Prerequisite: Literacy Coordinator Recommendation

Reading Lab is a developmental workshop in which the goal is success in reading. Areas of emphasis are improving comprehension, vocabulary and recreational reading. Students will be assessed for strengths and areas of need in reading. The course is structured to provide frequent feedback. While instruction is differentiated to meet students' individual needs, some small and large group instruction will occur. NOTE: Certain colleges and universities will not accept this course as meeting their entrance requirement in English. NOTE: This course is not an NCAA core academic class.

© 0311 Writing Lab Grades 11, 12
Prerequisite: Teacher Recommendation

Writing Lab is a concentrated, individualized writing program which can help students learn basic skills, improve their paragraph writing and help them write longer compositions. Students will learn the skills necessary to be successful on the GRAD writing test. NOTE: Certain colleges and universities will not accept this course as meeting their entrance requirement in English. NOTE: This course is not an NCAA core academic class.

0328 English 10 A
 0329 English 10 B
 0330 English 10 C
 Grades 10, 11, 12
 Prerequisite: None

These courses will provide students with an integrated experience in literature, writing, and speech. Students will be asked to read and react to short stories, nonfiction, poetry, novels, and drama. They will be required to use standard American usage in their writing of various essays and speeches. Basic speech structure and organization, as well as public speaking skills, will be covered. Particular attention will focus on preparation for state standardized tests. NOTE: English 10 is a year-long course. Students should register for all three courses.

• 0328CP InverPrep English 10 A Grades 10, 11, 12

0329CP InverPrep English 10 B Prerequisite: Have ACCUPLACER test scores between 63-77 on

0330CP InverPrep English 10 C reading test and teacher approval

This is a special college preparation section of English 10 A B and C, designed in conjunction with Inver Hills Community College's courses READ 90, 93, and ENG 99. Students in this class will meet the Minnesota and district standards for tenth grade, as well as strengthen their academic reading and writing skills so they can be successful in college classes. Successful completion of the year-long English 10 InverPrep course (earning grade of "C" or better each trimester) is a prerequisite for enrolling in the InCollege college-credit bearing English classes at Rosemount High School in the junior year.

0331 **Honors Literature 10A** Grade 10

0332 **Honors Literature 10B** Prerequisite: Teacher Guidance Recommended

0333 Honors Literature 10C

This course takes a thematic approach to allow students to think critically about classic literature and nonfiction texts. Students will enhance their deep reading and analytical skills through a variety of speaking, reading, writing, and creative experiences. Students should possess a strong interest in literature and be willing to be academically challenged. **Note: This is a year-long course, and students should register for A, B, and C. This course includes required summer reading and writing assignments.**

© 0340 Irish Update A Grades 10, 11, 12
0341 Irish Update B Prerequisite: None
0342 Irish Update C

This class produces the weekly RHS highlights show, Irish Update, broadcast to Rosemount High School and the Web. Students will get hands-on experience producing music videos and highlight mashups. Join the team and learn filming, editing, directing, special effects and studio production. This course takes place in our on-site recording studio giving students access to advanced video and audio technology to create their projects. **NOTE: This course does not qualify as an English credit for graduation. NOTE: This course is not an NCAA core academic course.**

COURSES OFFERED TO STUDENTS IN GRADES 11 AND 12

© 0317 **Reading for College and Career 11** Grades 11
Prerequisite: Literacy Coordinator Recommendation

Reading for College and Career is designed to improve higher level reading and study skills necessary for success in high school and beyond. Students will build self-confidence in cultivating their capabilities when reading and writing. Guided instruction is embedded in lessons to navigate challenging texts and deepen learning. NOTE: Certain colleges and universities will not accept this course as meeting their entrance requirements in English. NOTE: This course is not an NCAA core academic class.

© 0334 Journalism and Media Studies Grades 11, 12
Prerequisite: None

This course will introduce basic journalism skills and the role of the press in our society. Students will study interviewing and sports, news, feature and editorial writing. Work done by students in these areas may be published in the school newspaper. In addition, students will study the role and impact of media in today's society.

0351 English 11A
 0352 English 11B
 Grades 11, 12
 Prerequisite: None

0353 **English 11C**

Students in this course sequence will develop strategies in analyzing and personally responding to literature through writing and speaking. Composition organization, style, voice, sentence structure and mechanics/usage will be emphasized. Students will write argumentative, narrative, and informative essays incorporating research skills. Students in this course will be required to read and write extensively; out of class reading and writing will be required. **These courses are required for graduation.**

© 0351CP Writing and Research: InCollege A Grades 11
0352CP Writing and Research/Intro to Lit: InCollege B Prerequisite: Grades of C or above in Inver Hills

0353CP Intro to Literature: InCollege C sections of InverPrep Eng 10 OR Accuplacer test

score of 78 or above

Note: This course is a two semester-long course; must be taken as a year long sequence.

The first semester is a concurrent enrollment course with Inver Hills Community College's ENG 1108 Writing And Research Skills. This class emphasizes critical writing, reading, and thinking with attention to rhetorical elements such as argumentative structure, audience, and purpose. Students learn types of college writing and research techniques; report, synthesize, and draw conclusions from their readings; document the use of sources; and practice the writing process. The second semester is a concurrent enrollment course with Inver Hills Community College's ENG 1140 Introduction to Literature. This course introduces students to the methods of examining and understanding poetry, drama, novels, short stories and creative nonfiction. Note: Successful completion of this year-long course will earn 3 RHS English credits and 8.0 English credits from Inver Hills Community College.

0354 Advanced Placement Language and Composition A Grade 11

0355 Advanced Placement Language and Composition B Prerequisite: Teacher Guidance Recommended

0356 Advanced Placement Language and Composition C

Advanced Placement English Language and Composition is a college preparatory literature and writing course designed to enhance a student's ability to critically analyze and write about literature and nonfiction. The student will make personal and critical responses to literature through close reading, discussion, and writing. This course will help prepare students to take the AP Language and Composition Exam as juniors and the AP Literature and Composition Exam as seniors. AP Language and Composition will help students to become skilled readers of texts reflecting different periods and rhetorical contexts. Students will also write for a variety of purposes and address the importance of purpose, audience, and the effective use of language. This course includes required summer reading and/or writing assignments.

0359 Advanced Composition

Grades 11, 12

Prerequisite: None

This course is designed and strongly recommended for the college-bound student who wishes to improve his or her ability to write technically and critically. Through the use of a process approach, emphasis will be placed on such concepts as unified composition structure, logical organization, and writing with a sense of audience, strategy, and purpose.

0361 Comparative Mythology

Grades 11, 12

Prerequisite: None

This course introduces the study of mythology, examining traditional stories from cultures around the world. As myths are studied, students discover similar themes as well as typical strong patterns: creation, fertility, and the hero's journey. Gilgamesh, Beowulf, and The Iliad represent cultural and mythic views of the hero. Literacy skills will be practiced throughout the course.

10 0362 Contemporary Literature

Grades 11, 12

Prerequisite: None

This course will explore fiction and non-fiction texts that examine contemporary social and cultural issues from multiple points of view. The course will pair texts from varied genres (e.g. poetry, short story, essay, informational text, film) thematically. Students will be expected to read critically, comprehend thoroughly, and respond actively to the texts in class discussions and written assignments. This course will prepare students to think and write critically about the world around them.

9 0366 Creative Writing

Grades 11, 12

Prerequisite: None

This course is intended for the student with special ability and interest in writing. Emphasis will be placed on creativity derived from new ways of looking at familiar things. The class is comprised of technique and style discussions, reading assignments, and writing exercises in both prose and poetry.

10 0367 Interpersonal Communication

Grades 11, 12

Prerequisite: None

This course will ask students to analyze and interpret the role of communication in today's society. Individually and collaboratively, students will demonstrate critical thinking through speaking and writing. Through this intellectual inquiry and practice, students will grow to understand themselves and their interactions with others.

COURSES OFFERED TO STUDENTS IN GRADE 12

9375 English 12

Grade 12

Prerequisite: None

This course polishes the language arts skills developed throughout students' high school English career. Studying a classical American novel, Native American texts, and seminal American documents, students will improve their abilities to read closely, write with elegance and clarity, and think critically. This course is required for graduation. NOTE: Students who earned a "C" or higher in AP Language and Composition A,B, & C and are not registering for AP Literature or CIS Composition and Fiction are not required to take English 12 and should register for three English electives.

0376 Advanced Placement Literature and Composition A

0377 Advanced Placement Literature and Composition B Prerequisite: Teacher Guidance Recommended

0378 Advanced Placement Literature and Composition C

AP English Literature and Composition provides content, approaches, and expectations commensurate with a college English course. Students will analyze how an author makes meaning and will analyze elements of style used in the short story, novel, drama, poetry, and film. The course will include intensive study of representative works from various periods and concentrate on works of "literary merit" as set forth by the Advanced Placement Program. Students are expected to read deliberately and thoroughly taking time to understand a work's complexity, to absorb its richness of meaning, and to analyze how that meaning is embodied in literary form. Writing assignments will focus on the critical analysis of literature, the choices writers make and the impact of those choices. Students will strengthen their ability to explain clearly, precisely, and vividly their interpretation of literary works. Writing instruction will direct students to consider their own diction, syntax, tone, voice, and organizational strategies. **This course requires summer reading and/or writing assignments.**

© 0380 Critical Reading and Writing Grade 12

Prerequisite: Department Recommendation

Grade 12

Critical Reading and Writing will teach and reinforce the reading and writing skills necessary for success in the world of work, in a technical school, or in a community college. Students will be asked to write a persuasive and an analytic essay and to read two texts. The course is skill based and will provide students with strategies they can use to be successful readers and writers in school and in the workplace. **NOTE: This course is not an NCAA core academic class.**

0381 Introduction to College Fiction: Grade 12

College in the Schools Prerequisite: The University of MN requires students to be in the

top 20% of class

University of Minnesota course Introduction to Literature (ENG 1001W) is designed for college bound seniors who are ready to begin the college experience. Highly motivated students who are in the top 20 percent of their class are encouraged to register for this course. Students will read six to eight texts from the 20th century, ranging from the traditional to the unconventional. Texts studied may include Ursala Hegi's Stones From the River, Tim O'Brien's The Things They Carried, August Wilson's Fences, Toni Morrison's Beloved or Sula, James Baldwin's Giovanni's Room, Dorothy Allison's Bastard Out of Carolina, Thomas King's Green Grass Running Water, and Leslie Marmon Silko's Ceremony. Based on their performance, students can earn four University of Minnesota college credits. In classroom sessions — largely vigorous discussions — students will be encouraged to consider literary form, criticism, and interpretation and to respond to books they read in a personal way, bringing their own life experiences to bear. Discussions may address topics considered controversial — eating disorders, abuse and various forms of oppression, including imperialism, racism and war — and students will receive background materials to help them place works in the context of meaningful contemporary issues. Much of the writing in this course will grow out of classroom discussions. Students will use writing as a way to explore and learn; therefore, writing assignments will be substantial but less formal in nature as less emphasis will be placed on the finished product. Students will have more freedom and more responsibility for their own learning than is usual in a high school classroom. This course encourages students to think like college students. They will be given responsibility for reading secondary materials and formulating their own opinions. NOTE: This course must be taken in conjunction with College in the Schools: Introduction to College Composition to form a year long sequence. Register for 0381 and 0382; do not register for a Trimester 3 course. This course includes required summer reading and/or writing assignments.

0382 Introduction to College Composition: Grade 12

College in the Schools Prerequisite: The University of MN requires students to be in the

top 20% of class

University Writing (WRIT 1301) is a four semester credit college course offered through the University of Minnesota's College in the Schools Program. Students in the top 20 percent of their high school class may earn these credits, thereby fulfilling the freshmen composition requirement at the University of Minnesota as well as earning high school credit. The course is governed by the rules and expectations of the University of Minnesota. Through four required papers, the course will focus on the process of writing, practicing strategies to invent, focus, draft, conference, revise, and edit. Active participation in the writing community of this class is essential. NOTE: A student donation for field trips will be requested. NOTE: This course must be taken in conjunction with College in the Schools: Introduction to College Fiction to form a year long sequence. Register for 0381 and 0382; do not register for a Trimester 3 course. This course includes required summer reading and/or writing assignments.

0395 Communication Studies: Introduction to Public Speaking Grade 11, 12

College in the Schools

Prerequisite: The University of MN requires students to be in the top 50% of class

Introduction to Public Speaking (COMM 1101) is a three semester credit college course offered through the University of Minnesota's College in the Schools Program. This reading and writing intensive course is designed to help students develop their oral presentation skills and strengthen their ability to organize and express their ideas successfully, thereby fulfilling the freshman communication requirement at the university as well as earning an English high school credit. Through intense reading and writing, students will prepare, rehearse, and deliver public-address speeches with an audience-centered approach. Attendance and active participation are critical to student success. Note: Students need to be in the top 50% of their class. Due to the U of M's strict enrollment cap, preference will be given to seniors.

9383 Independent Study: English/Language Arts

Grade 12

Prerequisite: Instructor Approval

This course is designed for students who have taken all the courses available in a particular area of communications—reading, writing, or speaking—and want to study the area in greater depth. Students will work on self-designed projects under the supervision of an English Department teacher. Students wishing to enroll in this course should get a project proposal form from an English Department teacher, complete the form, and get the approval of the English Department Coordinator before registering for the course. Students taking Independent Study: English/Language Arts will only receive a pass/no credit grade. NOTE: This course is not an NCAA core academic class.

1805 ACT Prep

Grades 10, 11, 12 Prerequisite: None

Whether you have taken the ACT test before or you are new to the experience, this course will prepare you to do your personal best. The trimester long elective course will navigate students through the ACT testing process and will focus on understanding the format of the test, building strategies for answering more questions correctly and pacing yourself during a timed test. Students build confidence and skills that will boost their scores on the actual test. Students will have access to hundreds of practice questions and an online program that helps them continue preparing even after the course is completed. One assignment for the course will be to take a mock test under actual testing conditions outside the normal school day. Students are encouraged to purchase an ACT Prep workbook to enhance their learning in the class. Note: The course is a general elective credit and does not qualify as one of the [English, Math, Science, Social Studies] credits required for graduation. Note: This course is not an NCAA core academic class.