

ENTERTAINMENT

Di vine Autumn Show Deserves a Winter Encore

by Julia Dugan
Entertainment Editor

From October 26th through the 28th, the Eastview High School Theater performed the play *The Diviners*. The play featured Dan McHugh as Buddy the mentally handicapped boy who is afraid of water, as well as Joe Filipas, Jenni Armour, Dan Thomson, Ashley Poirier, Julia Higginbotham, Ann Bowman, and Cora Bryan. The play that was directed by teacher Mr. Durocher proved to be a success. After exiting out of the theater one could hear remarks such as "This is the best play ever performed by Eastview!" The play was unique compared to previous ones in that it had some acting techniques that were never used before by any of the cast members in Eastview history.

Maybe that was what made the play so interesting to see. The entire play contained some different props, but what really made it so interesting was the ending. The climax of the play was when Dan McHugh's character Buddy was able to conquer his fear of water with the help of his friend C.C. Showers, the



The cast of *The Diviners*

ex-preacher, who was played by Joe Filipas. His fear of water was the result of his mother having drowned in water when he was a little boy. So Buddy enters the deep water with C.C. in order to clean his body of the dirt and germs. While Buddy is in the water, C.C. turns away for a second to look the other way at Ann Bowman; the crazed religious woman of

the town who refuses to believe C.C. has quit being a minister. She has come to thank God for C.C. because she believes that he is baptizing Buddy. Meanwhile Buddy falls underneath the water calling for the assistance of C.C. The play is suddenly performed in slow motion as we see Buddy underneath the water and C.C. attempting to

rescue him. Whenever C.C. comes up out of the "water" for a breath of air the play is returned to regular motion. The interesting technique used to portray the situation is what made the play so unique and such a success.

Another future theater, vocal, and dance success coming up is the Bravo performance. The theme for this year's Bravo is "a Holiday Spectacular". It will truly be a spectacular display of holiday spirit and fun. According to junior Amy Atherton, "Things are going really well. We have a new choreographer Michael Ferrell who is doing so much for the show. The show is taking to new heights with the new choreographer. This show is really cool because we are not using only traditional holiday songs. There are a bunch of new songs that will appeal to the audience. It's also fun because everyone is getting into the holiday spirit. It will be a really great show! Come to the show because there is a big special surprise that the audience would never expect!" In order to find out this holiday surprise, come to the Bravo performance on December 7th, 8th, and 9th!

Turkey and a Movie

by Trevor Murphy
Lightning Reporter

Despite the fact that it is only the beginning of the second quarter, school is already getting tiring and the best remedy for the second quarter slump is to go see a movie. There are two great movies playing right now. *Monsters, Inc.* is a Disney and Pixar comedy and *K-PAX* is sci-fi drama based on a book by Gene Brewer.

Monsters, Inc.

Director: David Silverman
and Pete Docter
Voices: Billy Crystal, John Goodman
Genre: Animated comedy
Rating: G

Monsters, Inc. is about John P. Sullivan, also known as Sully (John Goodman) and Mike Wazowski (Billy Crystal), two monsters that have a job at Monsters Incorporated, the largest "scare factory" in the monster world. Sully, the top "scarer" at the factory, is on his way to having the record for the most screams collected, when a child is let into the building (children are known to be toxic to monsters). Sully and his friend Mike try to bring the child back into its own world before they are detected by the malicious chameleon-like monster named Randall Boggs (Steve Buscemi). This movie is great for any age, and it will definitely make you laugh.

Mike (bottom left), voiced by Billy Crystal, stands next to his friend Sully (top right), voiced by John Goodman.



K-PAX

Director: Iain Softley
Starring: Kevin Spacey, Jeff Bridges
Genre: Sci-fi drama
Rating: PG-13

This is a great movie for anyone who likes sci-fi, mystery, or drama. *K-PAX* is about Prot (Kevin Spacey), a strange patient at a mental hospital. Prot bewilders his psychiatrist, Dr. Mark Fuller (Jeff Bridges), but the other patients have rising hopes that they may get to go to the planet K-PAX. When Prot exclaims he is going back to K-PAX shortly, Dr. Fuller struggles with personal questions of science and faith. Before Prot goes, Dr. Fuller, who then finds out about

Prot's friend, willingly hypnotizes him. The movie has great acting and a magnificent plot.

Music To Be Thankful For

by Joe Filipas
Staff Columnist

Ben Folds, "Rockin' the Suburbs" from Epic

The first album released since Ben Folds Five broke up, "Rockin' the Suburbs" proves that Ben Folds is one of the most talented, if not underrated, musicians in the pop scene. Not only did Folds write the entire album, he plays almost all of the instruments, and sings his own three part harmonies. Hats off to Ben Grosse, who produced and mixed the album, for putting all of the elements together to create a tapestry of emotion and sound. Songs like "Annie Waits" and "Rockin' the Suburbs" provide drive and energy for the album, while more retrospective tracks such as "Fred Jones Part Two" and "The Luckiest" show the source of Folds' popularity: his emotions are pure and brutally honest. Hopefully this album will help propel him into the spotlight, where he deserves to be.

Overall Impression: Five stars out of five

Sum 41, "All Killer No Filler" from Island Def Jam Music Group

This small Canadian punk rock band was thrust into the American music scene with their smash single "Fat Lip" after several years of relative anonymity. Quite honestly, I did not expect much from their debut album, but I found myself pleasantly surprised. I find many punk albums will only have one or two musically solid songs, spread throughout a swamp of fetid, repetitive garbage. However, as the title of the album indicates, all of the tracks are solid lyrically (except "Never Wake Up", which is literally "blah blah blah"), and varied enough musically to keep a listener interested. I was disappointed in many of the tracks for their lack of variety from the beginning to the end, something which "Fat Lip" is excellent at. While I wouldn't go so far as to say that the album is all "killer", I will say that I look forward to watching this group grow musically.

Overall Impression: Three and a half stars out of five.

Dave Matthews Band, "Live in Chicago 12.19.98" from BMG

I was incredibly let down by the dry "Everyday" album released this spring. Despite the fact that this album was recorded almost three years ago, I am more optimistic about the future of Dave Matthews Band, because this is a great concert album. The unreleased "Christmas Song", "The Maker", and the ever-popular concert rendition of "All Along the Watchtower" compliment renditions of old favorites like "Jimi Thing", "Don't Drink the Water", and "Rapunzel". Wild improvisations fill the tracks like the tasty rye chips in a bag of Chex Mix. It is my hope that the release of this album is intended to clean the palate of music lovers and critics alike in preparation of a new studio album. However, no plans to release a new studio album have been made public, since the band has been touring most of the year in order to plug "Everyday".

Overall Impression: Five stars out of five

All That Glitters Isn't Gold Returning Shows Fizzle, New Shows Sizzle

by Erin Keller
Lightning Reporter

Every year networks bombard us with new and old choices of things to watch, and this year is no exception. That is why I have decided to give you a hand. I have watched countless hours of television to give you the pros and cons of all of the new shows, and then placed them on a scale of one through five.

Shows that Sizzle

Maybe it's Me: You get a peek inside the life of the main character, Molly Stage, dealing with her bizarre family and life. This show is such a riot! Molly had me laughing long after the show was done. Her thoughts about her weird brothers, sisters, and parents, who aren't that different from ours, are hilarious. The only thing wrong with this show other than its title is the fact that it is too short. But you know what they say, don't judge a book by its cover, or title in this case. *****
Friday @ 7:30 PM on WB23

Smallville: This fresh, modern twist on the Superman story kept me wanting more. There wasn't a time during the show where I wasn't at the edge of my seat. Even though Clark Kent's obsession with Lanna Long had me snoring, I would have to say that this is one show that's worth watching, especially if you're a hardcore Superman fan! *****
Tuesday @ 8:00 PM on WB23

Shows that Fizzle

Reba: All I have to say is that it is no challenge for Reba to play herself. The only thing that repulses me more than her voice and tasteless character has to be seeing her every week while flipping channels. In my opinion, the whole reason for the show is to get

her name out to the public so she can promote her new album. The only reason to see her show is the interesting situation she finds herself in with a pregnant, married teenage daughter, and a cheating husband whose mistress is also expecting. **
Friday @ 8:00 PM on WB23

Raising Dad: Bob Saget plays a single father of two girls, after his wife dies, and has some extra help as he learns many lessons during the course of the show. Does this sound familiar to you? Well it should. It's *Full House* all over again. The show was fine when we were 10 years old, but maybe he should try playing another character. Unrealistic plots make it worse.
Friday @ 8:30 PM on WB23

Comeback Kaboom

Boston Public: With some new characters, the school is filled with more scandals than Hollywood itself. This show has made a stunning comeback.
Monday @ 7:00 PM on FOX29

Gilmore Girls: The girls who changed the idea of the typical mother-daughter relationship last year are lighting up the screen with a chemistry that only they seem to have.
Tuesday @ 7:00 PM on WB23

Buffy: She's back and still slaying the competition. With her new network, *Buffy* still manages to draw in her audience with her triumphant adventures. The hokey *Buffy Musical* was a wonderful hit with extraordinary dance numbers and fun-filled songs. Even though the plot was terrible it was all about the music. I have four words, "the slayer can sing".
Tuesday @ 7:00 on UPN9

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THERE'S SOMETHING ABOUT HARRY

"Harry Potter" Shatters Box Office Records

by Josh Stager
Editor-in-Chief

After months of anticipation, "Harry Potter and the Sorcerer's Stone" cast a spell on audiences last weekend as the film broke numerous box-office records. The film grossed \$31.6 million on opening day and \$93.5 million over the three-day weekend, taking the honors for biggest opening day from "Star Wars: Episode 1—The Phantom Menace" (\$28.5 million in 1999), and the record for biggest opening weekend (previously held by "The Lost World: Jurassic Park" which grossed \$72.1 in 1997).

"Harry Potter" opened last Friday on an astonishing 8,200 screens, roughly a fourth of the nation's movie screens. Demand was so strong that some theaters, including the Mall of America's multiplex, held special early screenings on Friday at 12:01AM.

The first day's earnings were already staggering, but "Potter" went on to smash even more records: highest-grossing second day, third day, biggest November opening and biggest non-holiday opening.

"Harry Potter" reportedly cost \$125 million to make, but the film is on pace to recoup the production costs by the end of the upcoming holiday weekend. The film is expected to be a hit overseas, as well. In England, home to *Harry Potter* author J.K. Rowling, over a half a million advance tickets were sold a

week before the release date.

Some industry analysts are predicting "Harry Potter" could approach the domestic box-office figures of "Titanic", which grossed \$600.8 million in early 1998.

The success of "Harry Potter" also puts Hollywood on track to beat last year's phenomenal \$7.7 billion overall box-office earnings. Total revenues in 2001 are now expected to top \$8 billion.

Already, the huge box office success is spreading across America. Harry Potter's bowl-cut hairstyle is quickly becoming a trend for the under-10 crowd. Additionally, Harry's signature round glasses are becoming a hot item in optometrists' offices.

Fans of the franchise don't have to wait long for more Harry Potter on the silver screen. Production on "Harry Potter and the Chamber of Secrets" began Monday and the film is slated for release next fall.



Daniel Radcliffe (center) stars as Harry Potter, along with Emma Watson (left) as Hermione and Rupert Grint (right) as Ron

"Real World" to Air Back-to-Back Seasons

by Josh Stager
Editor-in-Chief

While the tenth installment of MTV's reality hit *The Real World* airs its season finale in two weeks, fans can look forward to even more of the fishbowl series next year as two new cities and 14 new housemates (and hundreds of production staff) join the decade-old franchise.

Ten years after pioneering the reality-based television genre, *The Real World*'s format has changed little: Seven good-looking and often cynical 18 to 25-year-olds are picked to live in a luxurious house to have their lives taped for MTV's teen-friendly audience.

The Real World has been set in a variety of locations ranging from Los Angeles, New Orleans, Miami, and most recently returning to New York. The show has always opted for warmer coastal locations, leaving one noteworthy northern city ignored: Chicago.

Until now, that is. The nation's third largest city will be home to *The Real World*'s eleventh season, which premieres in January 2002. Executive producers Mary Ellis Bunim and Jon Murray said that Chicago beat out other potential cities including Paris, Washington, D.C., and Las Vegas.

But don't pity Las Vegas. The gambling Mecca won the consolation prize last week Munim-Bunim Productions announced Las Vegas would be home to season twelve. The move from the Windy City to Sin City will be shorter than usual, however; Most seasons are spaced out a year apart, but *Real World*

Las Vegas will premiere in July 2002—just a few weeks after the finale of *Real World Chicago*.

Chicago's unique climate prompted the back-to-back air schedule. Munim-Bunim Productions said they had considered moving the show to the midwestern metropolis in the past, but that the series is filmed during the winter, which is a notoriously harsh season in Chicago. In order to film in the city, producers had to break tradition and invert the schedule by filming *Real World Chicago* in the more hospitable summer months, while airing in the winter.

"Being able to shoot it over the summer when the city is so beautiful assured the choice of Chicago for the *Real World*'s newest home," said Bunim.

Additionally, MTV decided to air season twelve in the summer of 2002 to keep fans of the traditional air schedule satisfied.

While filming recently wrapped in the Windy City, production was anything but a breeze. Taping was disrupted throughout the summer by local protestors upset with the show's locale.

Real World Chicago is set in Wicker Park, a posh residential section of the city containing many upscale apartments perfectly suited for *The Real World*. Once a slum, Wicker Park has experienced urban renewal in the last decade, resulting in an influx of affluent residents who are displacing the

A Decade of Getting 'Real'

The reality franchise has filmed in a variety of cities across America and across the Atlantic since its 1992 premiere in New York.



Graphic by Josh Stager

poorer inhabitants. Some locals saw the arrival of *Real World Chicago* as a symbol of such gentrification, resulting in backlash to the series.

On at least two occasions last summer, protestors disturbed the shooting locations. They threw a brick through one of the loft's windows and marred the building's walls with graffiti calling the cast "dorks". Filming was suspended and at one point it was unclear if the delay would be permanent.

Despite the turmoil, *Chicago* finished taping and is in post-production, gearing up for its winter premiere.

When the Chicago installment launches, filming in Las Vegas will just be beginning. Bunim and Murray said last week that they chose Sin City for its "diversity, activities, energy and nightlife."

The Las Vegas installment will be filmed concurrently with the eleventh season of *Real World*'s sister show, *Road Rules*. The 2002 season of *Road Rules* is being taped in the southern United States. Producers previously planned to tape the show abroad, but the September 11th attacks forced a scaling back of those plans.