



Music and Dance Courses

All courses offered by this department meet the one course "Minnesota Arts Standard."

Music and dance are among the oldest known forms of human artistic expression. In a world of rapidly expanding technology and information, we re-affirm our own humanity through the arts. Through creating and performing works of music and dance, we express our feelings and emotions, reflecting and reacting to the changing world around us. The music and dance program at EVHS offers students a broad range of courses designed to help them develop as artistic performers while gaining a life-long appreciation for the arts and an understanding of the important role they continue to play in our culture.

All courses are offered as elective choices for students. All courses satisfy the arts graduation requirement. College admissions counselors consider performing arts classes as evidence of a well-rounded student. Long-term success in the band and choir programs often demonstrates the discipline and commitment necessary to succeed in college and most other endeavors.

Music and Dance Areas and Level of Study

INSTRUMENTAL MUSIC	VOCAL MUSIC	DANCE (10-12 grades only)
Marching Band	Lightning Men's Choir	Dance Technique I
Varsity Band	Freshman Choraliers	Dance Technique II
Freshman Wind Ensemble	Cantabile	Dance Technique III
Concert Band	Women's Chorale	
Symphonic Band	Men's Chorale	
Wind Ensemble	Concert Choir	
Jazz Improvisation	Jazz Improvisation	
Music Theory	Music Theory	

MUSIC COURSES

0801 Varsity Band A

Grade 9

Prerequisite: Middle School Band or Audition with Director

The Varsity Band will study and rehearse the fundamentals of concert band, marching band, and pep band for selected performances. Individual band lessons are required on a regular basis. Attendance at all scheduled performances is required for the students enrolled in Varsity Band. Auditions will be held to determine placement and seating in the freshman ensembles offered during the rest of the year. **Note: This is the first quarter of a year-long course. Students should also register for Varsity Band B, C and D.**

0802 Varsity Band B

Grade 9

0803 Varsity Band C

Prerequisite: Varsity Band A, B, C

0804 Varsity Band D

This group will study and perform wind music composed in a variety of musical styles and from different musical time periods. The course will include private band lessons. The band will perform at several public concerts. Attendance at these performances is required. All band students are expected to participate in selected pep band events.

0805 Marching Band A

Grades 9, 10, 11, 12

Prerequisite: Audition with Director and enrolled in band the previous quarter

The Marching Band is a highly visible and active musical ensemble which includes band students in grades 9-12. The group requires a significant time commitment. The band performs at all home football games, several marching band competitions and selected other venues such as professional sporting events. Attendance at these performances, as well as regular Monday and Thursday night rehearsals is required of all marching band members. The fall Marching Band calendar is currently available in the band office. Regular private band lessons are also required of all members. **NOTE: This is the first quarter of a year-long band curriculum. Students should register for Varsity Band, Wind Ensemble, Symphonic Band or Concert Band B, C and D at the same time. Students may enroll and receive credit for this course more than once.**

0806 Concert Band A

Grades 10, 11, 12

0807 Concert Band B

Prerequisite: Audition with Director and enrolled in band the previous quarter

0808 Concert Band C

0809 Concert Band D

This group will study and perform wind music composed in a variety of musical styles and from different musical time periods. The course will include regular private band lessons. The band will perform at several public concerts. Attendance at these performances is required. All band students are expected to participate in selected pep band events. **Students may enroll and receive credit for this course more than once.**

0810 Symphonic Band B

Grades 10, 11, 12

0811 Symphonic Band C

Prerequisite: Audition with Director and enrolled in band the previous quarter

0812 Symphonic Band D

This group will study and perform wind music composed in a variety of musical styles and from different musical time periods. The course will include regular private band lessons. The band will perform at several public concerts and a clinic/contest. Attendance at these performances is required. All band students are expected to participate in selected pep band events. **Students may enroll and receive credit for this course more than once.**

- 0813 Wind Ensemble B** Grades 10, 11, 12
0814 Wind Ensemble C Prerequisite: Audition with Director and enrolled in band the
0815 Wind Ensemble D previous quarter

This select group will study and perform advanced wind music composed in a variety of musical styles and from different musical time periods. The band will perform at several public concerts, and the Lake Conference Band Festival. Attendance at these performances is required. The course will include regular private band lessons. All band students are expected to participate in selected pep band events. **Students may enroll and receive credit for this course more than once.**

- 0816 Lightning Men's Choir A** Grades 9, 10, 11, 12
0817 Lightning Men's Choir B Prerequisite: None
0818 Lightning Men's Choir C
0819 Lightning Men's Choir D

Lightning Men's Choir is open to male singers in grades 9-12. This course will emphasize the enjoyment of choral music and development of the basic skills necessary for good choral singing. Sight singing and vocal independence are two of the skills taught. The choir will participate in concerts and festivals throughout the school year. Attendance at performances is required. **Students may enroll and receive credit for this course more than once.**

- 0820 Freshmen Choraliers A** Grade 9
0821 Freshmen Choraliers B Prerequisite: None
0822 Freshmen Choraliers C
0823 Freshmen Choraliers D

Freshmen Choraliers is open to female singers in grade 9. The course will emphasize the enjoyment of choral music and the development of the basic skills necessary for good choral singing. Sight singing and vocal independence are two of the skills taught. The choir will participate in concerts as well as festivals throughout the year. Attendance at performances is required.

- 0840 Cantabile A** Grades 10, 11, 12
0841 Cantabile B Prerequisite: Audition with Director
0842 Cantabile C
0843 Cantabile D

Cantabile is a treble choir designed for female students who want to study singing and choral literature. The choir will perform at concerts, contests, and other school events. Attendance at performances is required. **Students may enroll and receive credit for this course more than once.**

- 0871 Women's Chorale A** Grades 10, 11, 12
0872 Women's Chorale B Prerequisite: Audition with Director
0873 Women's Chorale C
0874 Women's Chorale D

Women's Chorale is a select chorus open to female singers in grades 10, 11, and 12, who desire a strong background in choral singing. The choir will perform all styles of choral literature from the Renaissance through the contemporary periods. Stress will be placed on solo and ensemble singing. The choir will perform at festivals, contests, concerts, and other school events. Attendance is required. **Students may enroll and receive credit for this course more than once**

0875 Men's Chorale A	Grades 10, 11, 12
0876 Men's Chorale B	Prerequisite: Audition with Director
0877 Men's Chorale C	
0878 Men's Chorale D	

Men's Chorale is a select chorus open to male singers in grades 10, 11, and 12, who desire a strong background in choral singing. The choir will perform all styles of choral literature from the Renaissance through the contemporary periods. Stress will be placed on solo and ensemble singing. The choir will perform at festivals, contests, concerts, and other school events. Attendance is required.

Students may enroll and receive credit for this course more than once.

0844 Concert Choir A	Grades 11, 12
0845 Concert Choir B	Prerequisite: Audition with Director
0846 Concert Choir C	
0847 Concert Choir D	

Concert Choir is a select mixed chorus designed to fulfill the needs of those students who desire a more serious study of choral music. The choir will perform all styles of choral literature from the Renaissance through the contemporary periods. Stress will be placed on solo and ensemble singing. The choir will perform at festivals, contests, concerts, and other school events. Attendance at performances is required. **Students may enroll and receive credit for this course more than once.**

0848 Jazz Improvisation A	Grades 10, 11, 12
	Prerequisite: Band membership or by audition

Jazz improvisation is the art of spontaneously creating and performing music in a jazz style. In this course, students will gain a basic understanding of jazz improvisation, jazz history, and jazz theory. Emphasis will be on listening, aurally imitating, and improvising.

0865 Music Theory A	Grades 11, 12
0866 Music Theory B	Prerequisite: Band or Choir membership, or Instructor Approval

This course is designed for serious musicians who are interested in expanding their knowledge and understanding of music theory. The course will include study of scales, chords, chord progressions, music analysis, ear training, basic composition, and music listening skills. This course would be valuable to all musicians and is especially recommended to students considering a college music major.

DANCE COURSES

0828 Dance Technique 1A	Grades 10, 11, 12
0829 Dance Technique 1B	Prerequisite: For the student with little or no dance experience
0830 Dance Technique 1C	
0831 Dance Technique 1D	

This year-long course is designed as an introduction to basic dance technique, composition, dance history, and philosophy. Through dance, students will learn the fundamentals of kinesthetic awareness, spatial awareness, proper body alignment, locomotor and non-locomotor movements, physical and technical exercises, patterns, and combinations will help students develop their strength, flexibility, coordination, balance, memory, and performance skills. Students will learn the history and philosophy of various forms of dance through lectures, discussions, readings, videos, and written work. At the end of each quarter students will be required to perform in a dance show as their final project in each dance course.

0832 Dance Technique 2A

Grades 10, 11, 12

0833 Dance Technique 2B

Prerequisite: Dance Technique 1 and/or Instructor Approval

0834 Dance Technique 2C

0835 Dance Technique 2D

This year-long sequence of intermediate courses is designed to follow Dance Tech 1A, 1B, 1C, and 1D. Students are expected to have a working knowledge of fundamental concepts and skills involved in basic dance movements. Technique and composition, history and philosophy continue at an intermediate level in this course. At the end of each quarter students will be required to perform in a dance show as their final project in each dance course. **Please contact the instructor for approval prior to registration.

0867 Dance Technique 3A

Grades 11, 12

0868 Dance Technique 3B

Prerequisite: Dance Technique 2 and/or Instructor Approval

0869 Dance Technique 3C

0870 Dance Technique 3D

The Dance Technique 3 sequence of courses is offered to advanced students who have mastered intermediate levels of jazz, ballet, lyrical, and modern technique. This course gives students the opportunity to continue to study dance technique, composition, improvisation, history, philosophy and criticism. Students will learn and perform patterns of increasing length and difficulty to enhance their overall technique. Students will learn to create solo and group compositions based on more complex movement concepts. Students will perform their compositions for audiences in a performance or concert setting. **Please contact the instructor for approval prior to registration.