



# Art Courses

All courses offered by this department satisfy the 1 course “Minnesota Arts Standard” requirement.

The visual arts program is designed for students with the desire to express themselves through art media, enrich their cultural awareness and, for some, explore career possibilities. The art courses are organized on a discipline-based approach which incorporates production, history, evaluation, and aesthetic understanding. It is the goal of the art program to provide students with a journey of artistic discovery for creative self expression and personal fulfillment while using right brain functions considered essential for tomorrow’s leaders, inventors, thinkers and artists.

The EVHS Art Department is designed with introductory courses which MUST be taken before entering the classes of concentrated study. The introductory classes offer a foundation of artistic study by letting the student sample a variety of art media and projects as well as work with the elements and principles of art and design which are fundamental to all art forms. Since the introductory classes are the gateway into the courses of concentrated study, it is strongly suggested that the seriously interested student take Introduction to 2-Dimensional Art and Introduction to 3-Dimensional Art the first year, thus meeting requirements for all other classes.

**A sketchbook is recommended in all introductory courses.**

**Fees will be assessed in all courses for project materials that are kept by the student.**

<p>Please see the Eastview Web Site for a complete course listing and course descriptions of Art Courses that support your specific need and interests.</p>	
Introduction to 2-Dimensional Art	Introduction to 3-Dimensional Art
Drawing	Ceramics
Painting	
Photography	Sculpture
Digital Art/Graphic Design	
Advanced Placement Portfolios*	

\* Instructor approval required.

**0101 Introduction to 2 Dimensional Art**

Grades 9, 10, 11, 12

Prerequisite: None

This course is the foundation course for the drawing, painting and photography art programs and is recommended for the student who is interested in pursuing these courses of concentrated study. This course offers a snapshot survey of various 2 dimensional mediums; including drawing, painting, and photography. Drawing and painting materials will include construction paper, graphite, ink, color pencils, markers, oil pastels, and acrylic paints. Emphasis will be on skill development in the fine art of both stylistic and realistic drawing techniques. Students will learn the skills to successfully render objects 3 dimensionally through the use of aerial perspective, value rendering, and chiaroscuro. Both chemical and digital formats of photography will be explored offering a foundation study of black and white 35mm **single lens reflex** camera operation, film development, and negative printing. Students will be introduced to the field of digital photography through the use of image manipulation and post processing. The exploration of various periods of art from Impressionism to Surrealism; Realism to Abstract will be addressed, with an emphasis on students developing their own personal style.

**0102 Introduction to 3 Dimensional Art**

Grades 9, 10, 11, 12

Prerequisite: None

**Introduction to 3 Dimensional Art** is an art course for students interested in learning about various 3 dimensional contemporary craft activities, as well as being a prerequisite for those students interested in pursuing the Sculpture and Ceramics courses of concentrated study. Emphasis will be on the application of design concepts in the three dimensional art of decorative sculpture and functional ceramics. In this introductory course, students will explore the additive and subtractive sculptural techniques used in making three-dimensional forms and constructions. The ceramics emphasis will be on basic construction techniques and materials as well as basic procedures in glazing and firing natural clay.

**0140 Ceramics 1**

Grades 9, 10, 11, 12

Prerequisite: Introduction to 3 Dimensional Art

Students will explore basic techniques and skills in the construction of functional and decorative hand-built and wheel-thrown pottery. Emphasis will be on basic construction techniques and materials as well as basic procedures in glazing and firing natural clay. Reading and writing will be part of the expectations of this course. Outside work will be required.

**0141 Ceramics 2**

Grades 9, 10, 11, 12

Prerequisite: Ceramics 1

Students will work on hand-built and wheel-thrown clay forms that are both functional and decorative. Emphasis will be on developing skills in creating pottery items as well as in learning about clays, glazing and firing pottery. Reading and written work will be required.

**0165 Ceramics 3**

Grades 9, 10, 11, 12

Prerequisite: Ceramics 2

Students will independently explore diverse clay bodies and further techniques in wheel thrown objects, hand built objects, and experimental firings.

**0142 Drawing 1**

Grades 9, 10, 11, 12

Prerequisite: Introduction to 2 Dimensional Art

In this introductory course, students will explore basic techniques and materials of abstract, representational, observational, imaginative, and mechanical drawings, with an emphasis placed on real life drawing skills. Materials that will be used are pencil, pastels, charcoal, ink, conte' crayons, and color pencils. Students will be expected to read and write. Outside work will be required.

**0143 Drawing 2**

Grades 9, 10, 11, 12

Prerequisite: Drawing 1

Students will explore advanced techniques and materials of the observational, imaginative, or mechanical drawing, with an emphasis placed on the drawing of the human figure. Materials that will be used include pencil, chalk, charcoal, watercolor, ink, conte' crayons, crayons, and color pencils. A sketch book and written work will be required.

**0144 Painting 1**

Grades 9, 10, 11, 12

Prerequisite: Introduction to 2 Dimensional Art

In this introductory course, the techniques, materials, and history of watercolor, paint sticks and acrylic painting will be studied. Emphasis will be on developing painting skills and understanding painting styles. Students will be expected to read and write. Outside work will be required.

**0145 Painting 2**

Grades 9, 10, 11, 12

Prerequisite: Painting 1

Students will explore the history and techniques involved in watercolor, paint sticks, acrylic, and oil paints. Emphasis will be on developing a personal style in painting and understanding the different styles of painting. A sketchbook and written work will be required.

**0146 Sculpture 1**

Grades 9, 10, 11, 12

Prerequisite: Introduction to 3 Dimensional Art

In this introductory course, students will explore the techniques and materials used in making three-dimensional forms and constructions. Materials that will be used are wood, wax, clay, plaster, and plastics. Processes that will be covered include casting, molding, carving, and constructing. Art appreciation of past and present sculptors will be taught as it pertains to project activities. Students will be expected to read and write.

**0148 Graphic Design/Digital Art**

Grades 9, 10, 11, 12

Prerequisite: Intro to 2 Dimensional Art

Graphic Design focuses on the commercial and visual communication aspects of the art world. This course will emphasize graphic layout, type/ font exploration, illustration and design. Assignments and projects will be grown from the conceptualization of the idea through the production process, and will involve both hand and computer work. Computer programs such as Photoshop, Illustrator, InDesign and digital imagery will be used in the production and completion of assignments and projects. The course will explore and mimic various graphic arts careers in today's communication arena. Students may help with a contribution for the purchase of materials.

**0149 Photography 1**

Grades 9, 10, 11, 12

Prerequisite: Introduction to 2 Dimensional Art

This basic photography course offers a foundation study of black and white 35mm **single lens reflex** camera operation, film development, and negative printing. In addition, students will be introduced to the field of digital photography through the use of image manipulation and post processing. Expressive photographic decision making and creative techniques will be emphasized through the photography of varied subject matter including human interest candids at all age levels, still lifes, architecture and cityscapes, wild life, landscape, portraiture, and action photography. Daily work outside of class will be required. Note: Students will be assessed a materials fee for supplies used beyond the required curriculum in each photography course. **Students may use their own 35mm single lens- reflex camera or rent one from the school for the duration of the course.**

**0150 Photography 2**

Grades 9, 10, 11, 12

Prerequisite: Photography 1

Students will explore advanced techniques and processes using black and white 35mm film. This course is a continuation of Photography I, building upon the concepts and processes learned.

**0151 Photography 3**

Grades 9, 10, 11, 12

Prerequisite: Photography 1

This photography course offers an introduction to the foundations of digital photography and electronic image making. Students will explore the field of digital photography through the use of image manipulation and post processing using Adobe Photoshop. Expressive photographic decision making and creative techniques will be emphasized through the photography of varied subject matter. Note: Students will be assessed a materials fee for supplies used beyond the required curriculum in this photography course. NOTE: Students must provide their own digital camera for this course.

**0177 Studio Art A**

Grades 11, 12

**0178 Studio Art B**

Prerequisite: Art Teacher Permission

**0179 Studio Art C****0180 Studio Art D**

This course provides the independently responsible art student with an opportunity to repeat any advanced art course to further individual growth in a specific art process or prepare a body of work for college admission. Eligible students must have maintained a B average in at least two introductory classes in the area chosen for study. Studio art will be available by special arrangement with the art instructor. Students may take Studio Art up to four times- once each quarter.

**0169 Advanced Placement: 2 Dimensional A**

Grades 11, 12

**0170 Advanced Placement: 2 Dimensional B**

Prerequisite: Art Teacher Permission

**0171 Advanced Placement: 2 Dimensional C****0172 Advanced Placement: 2 Dimensional D**

Students wishing to take Advanced Placement for college credit must take at least three quarters of Studio Art in order to create enough work for their portfolio. **This class is taught and evaluated as a college level course.**

**0173 Advanced Placement: Drawing A**

Grades 11, 12

**0174 Advanced Placement: Drawing B**

Prerequisite: Art Teacher Permission

**0175 Advanced Placement: Drawing C****0176 Advanced Placement: Drawing D**

Students wishing to take Advanced Placement- Art Courses at Eastview High School must take all 4 quarters of AP Studio Art in order to create enough work for their portfolio. **This class is taught and evaluated as a college level course.**

**0181 Advanced Placement: 3 Dimensional A**

Grades 11, 12

**0182 Advanced Placement: 3 Dimensional B**

Prerequisite: Art Teacher Permission

**0183 Advanced Placement: 3 Dimensional C****0184 Advanced Placement: 3 Dimensional D**

Students wishing to take Advanced Placement- Art Courses at Eastview High School must take all 4 quarters of AP Studio Art in order to create enough work for their portfolio. **This class is taught and evaluated as a college level course.**