

High School Language Arts Core Curriculum Map January 2007

(I= Introduce, R= Reinforce, T=Teach, E=Enhance)

I. READING AND LITERATURE

Grades 9-12	Sub-Strand	Standard	Benchmarks	9 th	10 th	11 th	12 th
Reinforced through the study of literature. (9 th)	A. Word Recognition, Analysis, and Fluency	(Standard under this heading may be locally determined.)					
Reinforced through the study of literature. (9 th)	B. Vocabulary Expansion	The student will apply a variety of strategies to expand vocabulary.	1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.	R	E	E	E- Contemporary Literature E- Mythology E- Shakespeare E- British Literature T/R- Literature Study E- Media Lit/Journalism
			2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.	R	E	E	E- Contemporary Literature E- Mythology E- Shakespeare E- British Literature R- Literature Study E- Media Lit/Journalism
			3. Identify and analyze analogies.	I			E- Shakespeare

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			<p>4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.</p>		I		<p>R- Mythology R- Literature Study</p>
<p>Nonfiction Reading Strategies (9th)</p> <ul style="list-style-type: none"> • Fact/opinion • Author purpose 	<p>C. Comprehension</p>	<p>The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.</p>	<p>5. Understand the meaning of unknown words using derivations, such as word roots and word origins.</p>	I	E	E	<p>E- Contemporary Literature E- Shakespeare E- British Literature R- Literature Study</p>
			<p>1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection</p>	R	E	E	<p>R- Writing for the 21st Century E- Contemporary Literature E- Mythology E- Shakespeare E- British Literature T- Literature Study (not AVJS)</p>
			<p>2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.</p>	T	E	E	<p>R- Writing for the 21st Century E- Contemporary Literature E- Mythology E- Shakespeare E- British Literature R- Literature Study E- Media Lit/Journalism</p>

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			3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.				R- Writing for the 21st Century E- Contemporary Literature
			4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.	R	E	E	E- Contemporary Literature R- Literature Study (not AVJS) E- Media Lit/Journalism
			5. Summarize and paraphrase main idea and supporting details.	R	E	E	E- Contemporary Literature E- Mythology E- Shakespeare E- British Literature T/R- Literature Study E- Media Lit/Journalism

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			6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.	T	E	E	E- Contemporary Literature E- Media Lit/Journalism
			7. Make inferences and draw conclusions based on explicit and implied information from texts.	I	E	E	R- Writing for the 21 st Century E- Contemporary Literature E- Mythology E- British Literature T- Literature Study E- Media Lit/Journalism
			8. Evaluate clarity and accuracy of information, as well as the credibility of sources.	I	E	E	R- Writing for the 21 st Century E- Contemporary Literature E- Mythology R- Literature Study (only EVHS) E- Media Lit/Journalism
			9. Identify, understand and explain the various types of fallacies in logic.	I	E	E	E- Contemporary Literature E- Media Lit/Journalism

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			<p>10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.</p>	I	E	E	<p>R- Writing for the 21st Century E- Contemporary Literature E- Literature Study E- Media Lit/Journalism</p>
<p>Short stories in anthology (9th) “Most Dangerous Game” “Cask of Amontillado” “Scarlet Ibis” “The Sniper”</p> <p>Complete works: (9th)</p> <ul style="list-style-type: none"> • Romeo and Juliet • Odyssey • To Kill a Mockingbird 	<p>D. Literature</p>	<p>The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.</p>	<p>1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.</p>	T	E	E	<p>E- Contemporary Literature R- Literature Study (only EVHS)</p>
			<p>2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.</p>	T	E	E	<p>T/E- Shakespeare E- British Literature R- Literature Study (only EVHS)</p>
			<p>3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.</p>	T	E	E	<p>E- Contemporary Literature E- Mythology E- Literature Study (only EHS)</p>
			<p>4. Evaluate the impact of an author’s decisions regarding word choice, point of view, style and literary elements.</p>	I	E	E	<p>E- Contemporary Literature E- Shakespeare I- British Literature</p>

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			5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.	T	E	E	E- Contemporary Literature E- Shakespeare E- British Literature
			6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.	R	E	E	E- Contemporary Literature E- Mythology E- Shakespeare E- British Literature R- Literature Study
			7. Evaluate a literary selection from several critical perspectives.			I	E- Shakespeare
			8. Analyze classic and contemporary poems for poetic devices.		I	E	E- Shakespeare E- British Literature
			9. Analyze the characteristics of literary forms.	R	E	E	E- Mythology E- Shakespeare E- British Literature

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			10. Interpret the effect of literary and structural devices.		I	E	E- Contemporary Literature E- Shakespeare E- British Literature
			11. Demonstrate how literary works reflect the historical contexts that shaped them.	T	E	E	E- Contemporary Literature E- Mythology E- Shakespeare E- British Literature E- Literature Study
			12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.		I	E	E- Contemporary Literature E- Mythology E- Shakespeare E- British Literature R- Literature Study E- Media Lit/Journalism
			13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	T	E	E	E- Contemporary Literature T- Shakespeare R- Literature Study (only EVHS)

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			14. Respond to literature using ideas and details from the text to support reactions and make literary connections.	T	E	E	E- Contemporary Literature E- Mythology E- Shakespeare E- British Literature T- Literature Study
			15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	R	E	E	E- Contemporary Literature E- British Literature T- Literature Study

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II. WRITING

	Sub-Strand	Standard	Benchmarks	9 th	10 th	11 th	12 th
<p>Grade 9 – English</p> <p><i>Expository</i></p> <ul style="list-style-type: none"> • <i>Comparison/contrast</i> • <i>Literary analysis</i> • <i>Research</i> <p><i>Narrative</i></p> <ul style="list-style-type: none"> • <i>Journal</i> 	A. Types of Writing	The student will write in narrative, expository, descriptive, persuasive and critical modes.	1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	T/R	E	E	E- Research Paper R- Writing for the 21st Century E- Advanced Composition E- Creative Writing E- Contemporary Literature T- Literature Study E- Media Lit/Journalism
<p>Reinforce within the writing process</p>	B. Elements of Composition	The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose.	1. Generate, gather, and organize ideas for writing.	R	E	E	E- Research Paper R- Writing for the 21st Century E- Advanced Composition E- Creative Writing E- Contemporary Literature E- Mythology E- Shakespeare E- British Literature T- Literature Study E- Media Lit/Journalism I- (journalistic form) Media Lit/Journalism

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			2. Develop a thesis and clear purpose for writing.	T	E	E	E- Research Paper R- Writing for the 21 st Century E- Advanced Composition E- Creative Writing E- Contemporary Literature E- Mythology E- Shakespeare E- British Literature T- Literature Study E- Media Lit/Journalism
			3. Make generalizations and use supporting details.	R	E	E	E- Research Paper R- Writing for the 21 st Century E- Advanced Composition E- Creative Writing E- Contemporary Literature E- Shakespeare E- British Literature T- Literature Study E- Media Lit/Journalism

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			4. Arrange paragraphs into a logical progression.	R	E	E	E- Research Paper R- Writing for the 21 st Century E- Advanced Composition E- Contemporary Literature E- Mythology E- Shakespeare E- British Literature E- Media Lit/Journalism
			5. Revise writing for clarity, coherence, smooth transitions and unity.	T	E	E	E- Research Paper R- Writing for the 21 st Century E- Advanced Composition E- Creative Writing E- Contemporary Literature E- Mythology E- British Literature T- Literature Study E- Media Lit/Journalism

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			6. Apply available technology to develop, revise and edit writing.	R	E	E	E- Research Paper R- Writing for the 21 st Century E- Advanced Composition E- Creative Writing E- Contemporary Literature E- Mythology E- British Literature T- Literature Study E- Media Lit/Journalism
			7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	T	E	E	E- Research Paper R- Writing for the 21 st Century E- Advanced Composition E- Shakespeare R- Literature Study

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			<p>8. Revise, edit and prepare final drafts for intended audiences and purposes.</p>	R	E	E	<p>E- Research Paper R- Writing for the 21st Century E- Advanced Composition E- Creative Writing E- Contemporary Literature E- Mythology E- Shakespeare E- British Literature T- Literature Study E- Media Lit/Journalism</p>
<p>Reinforce within the writing process</p>	<p>C. Spelling, Grammar, and Usage</p>	<p>The student will apply standard English conventions when writing.</p>	<p>1. Understand the differences between formal and informal language styles and use each appropriately.</p>	I	E	E	<p>E- Research Paper R- Writing for the 21st Century E- Advanced Composition E- Creative Writing E- Contemporary Literature R- Shakespeare R- Literature Study E- Media Lit/Journalism I- (journalistic style) Media Lit/Journalism</p>

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			2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.	R	E	E	E- Research Paper R- Writing for the 21st Century E- Advanced Composition E- Creative Writing E- Contemporary Literature E- Shakespeare E- Literature Study E- Media Lit/Journalism
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			<p>3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability:</p> <p>a. Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i>.</p> <p>b. Correctly use punctuation such as the comma, semicolon, colon, hyphen, and dash.</p> <p>c. Correctly use <i>like/as if, any/any other, this kind/these kinds, who/that, and every/many</i> when they occur in a sentence.</p> <p>d. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice.</p> <p>e. Correctly use the possessive pronoun before the gerund.</p>	R	E	E	<p>E- Research Paper</p> <p>E- Writing for the 21st Century</p> <p>E- Advanced Composition</p> <p>E- Creative Writing</p> <p>E- Contemporary Literature</p> <p>E- Shakespeare</p> <p>E- Literature Study</p> <p>E- Media Lit/Journalism</p>
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<p>Introduce research skills—(9th)</p> <p>Research paper varies by site—(9th)</p>	<p>D. Research</p>	<p>The student will locate and use information in reference materials.</p>	<p>1. Use print, electronic databases and online resources to access information, organize ideas, and develop writing.</p>	R	E	E	<p>T- Research Paper E- Advanced Composition E- Contemporary Literature E- Mythology R- Public Speaking/Business Persuasion E- Literature Study E- Media Lit/Journalism</p>
			<p>2. Identify key terms specific to research tools and processes</p>	R	E	E	<p>E- Research Paper E- Advanced Composition E- British Literature R- Public Speaking/Business Persuasion E- Literature Study</p>
			<p>3. Narrow the focus of a search by formulating a concise research question or thesis.</p>		I	E	<p>E- Research Paper E- Writing for the 21st Century E- Advanced Composition R- Public Speaking/Business Persuasion E- Media Lit/Journalism R- Broadcast Journalism</p>

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			4. Develop a research plan.	I	E	E	E- Research Paper E- Writing for the 21st Century E- Advanced Composition T- Literature Study (EVHS only) E- (interview process) Media Lit/Journalism R- Broadcast Journalism
			5. Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information.	T	E	E	E- Research Paper E- Writing for the 21st Century E- Advanced Composition E- Mythology R- Public Speaking/Business Persuasion T- Literature Study (EVHS only) E- Media Lit/Journalism R- Broadcast Journalism
			6. Produce a report with detailed evidence to support a thesis.		I	E	E- Research Paper E- Writing for the 21st Century E- Advanced Composition R- Public Speaking/Business Persuasion T- Literature Study (EVHS only) E- Media Lit/Journalism R- Broadcast Journalism

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			7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	I	E	E	E- Research Paper E- Writing for the 21 st Century E- Advanced Composition R- Public Speaking/Business Persuasion E- Literature Study T- Literature Study (EVHS only) E- Media Lit/Journalism R- Broadcast Journalism
			8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	I	E	E	E- Research Paper E- Writing for the 21 st Century E- Advanced Composition R- Creative Writing E- Contemporary Literature E- Mythology R- Public Speaking/Business Persuasion E- Literature Study T- Literature Study (EVHS only) E- Media Lit/Journalism R- Broadcast Journalism

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			9. Organize and synthesize information from a variety of sources and present it in a logical manner.	R	E	E	E- Research Paper E- Writing for the 21 st Century E- Advanced Composition R- Public Speaking/Business Persuasion E- Literature Study T- Literature Study (EVHS only) E- Media Lit/Journalism T- Broadcast Journalism
			10. Credit sources for both quoted and paraphrased ideas.	T	E	E	E- Research Paper E- Writing for the 21 st Century E- Advanced Composition E- Contemporary Literature R- Public Speaking/Business Persuasion E- Literature Study T- Literature Study (EVHS only) E- Media Lit/Journalism T- Broadcast Journalism

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			11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	T	E	E	T- Research Paper E- Writing for the 21 st Century E- Advanced Composition T- Literature Study (EVHS only) E- Media Lit/Journalism
			12. Proofread the final copy, format correctly and prepare the document for publication or submission.	R	E	E	E- Research Paper E- Writing for the 21 st Century E- Advanced Composition E- Creative Writing E- Contemporary Literature T- Literature Study (EVHS only) E- Media Lit/Journalism T- Broadcast Journalism
	E. Handwriting and Word Processing	(Standards under this heading may be locally determined.)					E- Writing for the 21 st Century

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III. SPEAKING, LISTENING AND VIEWING

Grade 9 – English	Sub-Strand	Standard	Benchmarks	9 th	10 th	11 th	12 th
Speech Unit (9 th)	A. Speaking and Listening	The student will demonstrate understanding and communicate effectively through listening and speaking.	1. Distinguish between speaker’s opinion and verifiable facts and analyze the credibility of the presentation.		I	E	R- Public Speaking/Business Persuasion E- Media Lit/Journalism R- Broadcast Journalism
			2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.	R	E		E- Mythology T- Public Speaking/Business Persuasion R- Broadcast Journalism
			3. Understand the relationship between nonverbal, interpersonal, and small group communication.		I	E	T- Public Speaking/Business Persuasion E- Media Lit/Journalism R- Broadcast Journalism
			4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.)	R	E		T- Public Speaking/Business Persuasion E- Media Lit/Journalism R- Broadcast Journalism

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			<p>5. Understand the effects of media on society and culture.</p>	R	E		<p>E- Contemporary Literature E- Media Lit/Journalism T- Broadcast Journalism</p>
			<p>6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.</p>		I	E	<p>T- Public Speaking/Business Persuasion I- Broadcast Journalism</p>
			<p>7. Apply assessment criteria to self-evaluation of oral presentations.</p>	R	E		<p>R- Public Speaking/Business Persuasion T- Broadcast Journalism</p>
<p>Media Literacy (9th)</p>	<p>C. Media Literacy</p>	<p>The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.</p> <p><i>(At the high school level, media literacy should be addressed across content areas and integrated into the curriculum at the discretion of the local</i></p>	<p>1. Evaluate the accuracy and credibility of information found on Internet sites.</p>	I	E	E	<p>E- Mythology E- Media Lit/Journalism I- Broadcast Journalism</p>
			<p>2. Evaluate the logic of reasoning in both print and non-print selections.</p>	I	E	E	<p>E- Media Lit/Journalism I- Broadcast Journalism</p>
			<p>3. Evaluate the source's point of view, intended audience and authority.</p>	I	E	E	<p>E- Media Lit/Journalism T- Broadcast Journalism</p>

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		district.)	4. Determine whether the evidence in a selection is appropriate, adequate and accurate.	I	E	E	E- Media Lit/Journalism T- Broadcast Journalism
			5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.		I?	E	E- Writing for the 21st Century E- Media Lit/Journalism T- Broadcast Journalism
			6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.		I?	E	E- Media Lit/Journalism T- Broadcast Journalism
			7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	I	E	E	E- Media Lit/Journalism T- Broadcast Journalism

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			8. Formulate critical, evaluative questions relevant to a print or non-print selection.		I?	E	E- Media Lit/Journalism T- Broadcast Journalism
			9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.		I?	E	E- Media Lit/Journalism T- Broadcast Journalism
			10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.		I?	E	E- Media Lit/Journalism R- Broadcast Journalism

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