

INDEPENDENT SCHOOL DISTRICT 196  
Rosemount-Apple Valley-Eagan Public Schools  
*Educating our students to reach their full potential*

Series Number 616 Adopted January 1990 Revised June 2010

Title Performing Arts Curriculum (Music, Dance and Theater) Beliefs and Goals

**1. Beliefs**

1.1 The performing arts...

- 1.1.1 Contributes to the lifelong development of the whole person – intellectual, physical, social and emotional, and
- 1.1.2 Are important forms of communication, which reflect and affect society, culture and history.

1.2 A quality performing arts program...

- 1.2.1 Is an integral component of a comprehensive education;
- 1.2.2 Reflects and enhances other curricular areas;
- 1.2.3 Provides sequential experiences in creating, analyzing and performing;
- 1.2.4 Explores world cultures and is respectful of students' diverse backgrounds;
- 1.2.5 Develops aesthetic expression and appreciation, and
- 1.2.6 Enables students to develop their creative potential.

**2. Goals**

2.1. Vocal Music

2.1.1 The goals of the elementary school vocal music curriculum are for each student to be able to do the following:

- 2.1.1.1 Sing a varied repertoire of music, alone and with others;
- 2.1.1.2 Perform on instruments, alone and with others;
- 2.1.1.3 Improvise and create original music;
- 2.1.1.4 Read and notate music;
- 2.1.1.5 Listen to, analyze and describe music;
- 2.1.1.6 Evaluate music and music performances, and
- 2.1.1.7 Understand music of various styles and cultures.

2.1.2 The goals of the middle and high school vocal music curricula are for each student to be able to do the following:

- 2.1.2.1 Sing a varied repertoire of music, alone and with others;
- 2.1.2.2 Improvise and create music;

- 2.1.2.3 Read and notate music;
- 2.1.2.4 Listen to, analyze and describe music;
- 2.1.2.5 Evaluate music and music performances;
- 2.1.2.6 Understand relationships between music, the other arts and disciplines outside the arts, and
- 2.1.2.7 Understand music in relation to history and culture.

## 2.2 Instrumental Music

- 2.2.1 The goals of the elementary school and middle school instrumental music curricula are for each student to be able to do the following:
  - 2.2.1.1 Perform a varied repertoire of music on instruments, alone and with others;
  - 2.2.1.2 Read and notate music;
  - 2.2.1.3 Listen to, analyze and describe music;
  - 2.2.1.4 Evaluate music and music performances;
  - 2.2.1.5 Utilize available technology for practice, performance and evaluation;
  - 2.2.1.6 Understand relationships between music, the other arts and disciplines outside the arts, and
  - 2.2.1.7 Understand music in relation to history and culture.
- 2.2.2 The goals of the high school instrumental music curriculum are for each student to be able to do the following:
  - 2.2.2.1 Perform a varied repertoire of music on instruments, alone and with others;
  - 2.2.2.2 Improvise and create music;
  - 2.2.2.3 Read and notate music;
  - 2.2.2.4 Listen to, analyze and describe music;
  - 2.2.2.5 Evaluate music and music performances;
  - 2.2.2.6 Utilize available technology for practice, performance and evaluation;
  - 2.2.2.7 Understand relationships between music, the other arts and disciplines outside the arts, and
  - 2.2.2.8 Understand music in relation to history and culture.
- 2.3 Dance – The goals of the high school dance curriculum are for each student to be able to do the following:
  - 2.3.1 Identify and demonstrate dance movement elements and skills;

- 2.3.2 Understand and apply choreographic principles, processes and structures;
- 2.3.3 Understand and participate in dance as a way to perceive, create and communicate meaning;
- 2.3.4 Apply and demonstrate critical thinking skills in dance;
- 2.3.5 Demonstrate and understand dance in various cultures and historical periods, including their own, and
- 2.3.6 Make connections between dance and other disciplines.
- 2.4 Theater – The goals of the high school theater curriculum are for each student to be able to do the following:
  - 2.4.1 Employ the skills and techniques of script writing;
  - 2.4.2 Explore the art of acting;
  - 2.4.3 Acquire the knowledge to develop ideas in creating an environment for theater;
  - 2.4.4 Demonstrate the collaborative process of directing;
  - 2.4.5 Acquire and evaluate information related to the development of theater;
  - 2.4.6 Demonstrate the ability to synthesize the aesthetic dimension of theater and the other arts, and
  - 2.4.7 Apply and construct personal meanings from theater.

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Goals adapted from National Standards for Music Education, MENC